

next generation workspace 2018/2019

Theatre lab seeking audience!

Twelve young theatre makers from Great Britain, Serbia, Canada, Nigeria, Austria, Finland and Germany have spent the last year developing new ideas for young audiences as part of the international next generation workspace residency, where they produced concepts for projects of their own. As part of the Starke Stücke festival, they now invite people of all ages to attend, participate in and together explore what theatre of a new generation could possibly look like in a series of open rehearsals and presentations from 22 to 25 March. Admission is free. Please register to attend by writing to ngw@mousonurm.de. For more detailed information, visit www.mousonurm.de, www.starke-stuecke.net and www.theaterhaus-frankfurt.de!

next generation workspace

Finale

25.3. 6pm, Studio 1, 120 min, D/E

To conclude their international yearlong residency, twelve young theatre makers invite you to the finale of the next generation workspace 2017/2018. In conversation with theatre director and journalist Bernd Mand as well as Susanne Zaun, artistic mentor of the workspace, they will be presenting their methods and new project ideas for young audiences as the basis for a discussion both with professional visitors of the Starke Stücke 2018 festival, as well as everyone interested in theatre for young audiences.

Max Brands (D), Sara Marchand (CA), Hanna Steinmair (AT), Bastian Sistig (D)

1001 SORRYS

Performance, 8+

24.3. 2.30pm, Studio 2, D/E

Hey. Sorry. Excuse me. Forgive me. Sorry not sorry. Is there an appropriate way to apologize? Deceiving, whispering, pleading, trembling – and tears for special effect – all is fair, when apologizing! In their sorry lab, performers work their way through the entire field of conceivable apologies, no matter whether for being late, for various everyday mishaps or global injustices.

Anna Hasche (D)

Play Whole Way

Game/Installation, 8+

23.3. 6.30 pm, Foyer, D/E

Whether in the biggest or smallest things, more things are hidden everywhere. Worlds in worlds in worlds. All have their own rules. Even in the theatre. These rules are often respected, ignored or secretly outsmarted. But they can also be translated into formulas and ... rules can be played with. On the way to the theatre, in front of the entrance or in the foyer. Step by step: Play Whole Way!

Jeremiah Ikongio (NGA)

Dream vs Reality

Performance, 8+

23.3. 5 pm, PB1, D/E

More than 5000 kilometres lie between Lagos in Nigeria and Frankfurt am Main. In joint online gaming, distance plays no role. The screens look the same on both sides. So what is the difference in whether you live and play in a city such as Lagos or in Frankfurt? While wild battles rage on the phone, there is time for a chat about lengthy ways to school, cool hobbies and favourite snacks!

Charlotte Bösling (D), Olivia Furber (UK), Tijana Grumic (SRB), Ia Tanskanen (FIN)

Spacegirls

Performance, 8+

22.03. 11 am Theaterhaus, 24.3., 4pm, Studio 1, D/E

Four female astronauts write history! On their way to a new exoplanet – a planet outside of our solar system – they answer questions about life in space: how do you make peanut butter sandwiches in zero gravity? How do you go to the toilet in space? How do you explain the Earth to extraterrestrial beings? And what really happens when you have to sneeze in your astronaut helmet?

Solveig Hörter (D), Hanna Steinmair (AT)

TAKE THAT #1: „Es ist doch eine schöne Sache über Kanzlerkandidaten zu reden und dabei Blutwurst zu essen“ by Susanne Zaun and Marion Schneider

Performance, 12+

23.3. 3.30 pm, Studio 1, D/E

Teenagers – who would actually prefer to concentrate on other things – visit a theatre performance at Künstlerhaus Mousonturm. Then they discuss what they saw, ask questions, rant and praise it – and in doing so, assimilate the previously seen performance for themselves. The

result is a re-enactment of the performance. But: one that is based on their own interests. Take That!