



## **Testaudience wanted!**

### **Projects of next generation workspace 2017/2018 international residency theater for young audience**

Twelve young theatremakers have spent a year developing new ideas for young audiences from which they have prepared their own projects. Now as part of the "Starke Stücke" Festival 2018 they invite curious people of all ages to attend open rehearsals and presentations, acting along and helping to explore what the theatre of a new generation might look like.

**Entry is free of charge! Seats can be reserved through  
[ngw@mousonturn.de](mailto:ngw@mousonturn.de)  
Further information [www.starke-stuecke.net](http://www.starke-stuecke.net) / [www.mousonturn.de](http://www.mousonturn.de)  
[www.theaterhaus.de](http://www.theaterhaus.de)**

**Mthokozisi Zulu (Durban) / Lana Coporda (Rotterdam) / Monika Kosik (Gießen)**

#### **LIONS AND LIQUIDS**

**28.2. 11 am Theaterhaus**

**3.3. 7 pm, 4.3. 3 pm Mousonturm Studio 1**

**music/dance/performance/theater**

**ALL IN - for all from 9-13 years**

Everything is getting out of control: bodies are doing whatever they want, getting longer, wider, hairier, more liquid and raising one question after another. All incredibly important, extremely embarrassing and absolutely unavoidable. LIONS AND LIQUIDS is an audacious, amusing and playful take on the changes everyone going through puberty has to face.

**Ksenia Ravvina (Frankfurt) & MĀRA GAŅĒ (Riga)**

**CIRCLE**

1.3., 2.30 pm & 7 pm Mousonturm Studio 1  
performance

ALL IN – for all from 9 years

CIRCLE examines time, how we perceive it, and what it means to us – also in relation to our own mortality. Equipped with a range of materials, the performance explores our place in both natural and artificial worlds, for which CIRCLE offers a space in which no one pretends to the others and time that everyone shares.

**Ossian Hain / Anne Kapsner (Frankfurt) / Anne Mahlow / Arthur Romanowski (Gießen)**

**SCHOOL TRIP**

1.3., 2.3. & 5.3., 10.30 am Mousonturm Foyer  
Performance

ALL IN – for all from 9 years

In the mornings the streets are empty. We sit in rows, behaving ourselves. We do not look out of the window. We learn things about the world. But today is different: it's time for the school trip. This ends at an unusual theatrical destination and offers the audience a behind the scenes look at the world of education, discipline and break-time.

**Maud Haddon (Leeds) / Rana Ghaderi (Teheran)**

**THE SLEEPING BEAUTY**

2.3. 6 pm, 3.3. & 4.3., 5 pm Mousonturm Studio 2  
5.3. 2.30pm Theaterhaus  
performance/installation

ALL IN – for all no age limit

Silence. Darkness. Devoid of space or time. The alarm goes off. You slowly open your eyes. You are still far away. Before you get up and follow the day, pause for a moment. Wait. Close your eyes again. Let your head fall back onto the pillow, let time move on. You will see images and hear voices, dreams from within. You will see yourself and admire your own beauty. It's sleeping. Wake it up.

**Meike Hedderich / Nele Beinborn (Frankfurt)**

**PINK ELEPHANTS AND DICTIONARIES**

Künstlerhaus Mousonturm  
presentation

ALL IN – for all from 10 years

More information, precise time and place will be announced on our websites.

There's a pink elephant in the room but nobody is talking about it. What's it like when nothingness expands within you and eats up all your words? Is there nothing else you can do but learn dictionaries off by heart – and hope that one of the words fits? 'Pink Elephants and Dictionaries' tells of how hard it can be to transport things from one person's head to another's.

## **NEXT GENERATION WORKSPACE 17/18 – FINALE**

### **5.3. 6 pm Künstlerhaus Mousonturm Studio I**

Together with theatre director and journalist Bernd Mand the twelve young theatremakers of next generation workspace 2017/18 will present and discuss their ideas for new projects for young audiences.

next generation workspace is a project of Künstlerhaus Mousonturm, the international theatre festival for young audiences "Starke Stücke" 2018 and Theaterhaus Frankfurt in co-operation with the Hessian Theatre Academy, funded by the Hessian Ministry of Science and Culture with support from the city of Frankfurt am Main.